

WHY

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MUSIC: WHY – COLLECTABLE #3865B & ERIC #184 by Frankie Avalon

RHYTHM: FOXTROT, PHASE IV+2 (Double Reverse, Hinge) SPEED 47

FOOTWORK: Described for M – W opposite (unless noted)

SEQUENCE: INTRO A INTER A MOD B C END

RELEASED: OCTOBER 2008

NOTE: THIS DANCE IS DEDICATED IN MEMORY OF MY LOVING WIFE ANNE. (*Earl Helm*)
ANNE WROTE THIS DANCE IN CELEBRATION OF OUR 50th WEDDING ANNIVERSARY.

MEAS:

INTRODUCTION

1-4

BFLY WALL – WAIT;; ROLL 3; CHAIR REC SLIP TO CLOSE DLW;

1-2 **Wait;;** M facing partner & wall with L foot free and L facing partner & center with R foot free in Bfly position;;

3 **Roll 3:** Each stp mvg twd LOD trng LF fwd L (W trng RF fwd R),-, cont trn fwd R, fwd L cont trn to SCP;

4 **Chair rec slip to CL:** Fwd lunge R in SCP,-, rec L (W comm LF trn), slp bk R (W fin trn with fwd L to CP DLW);

PART A

1-4

3 STEP; HALF NATL TURN; CLOSED IMPETUS; FEATHER FINISH;

1-2 **3 Stp:** fwd L,-, fwd R, fwd L; $\frac{1}{2}$ **Natl Trn:** Fwd R trng RF,-, sd & bk L (W bk R heel trn), Bk R to CP;

3-4 **Cl Imp:** Bk L comm RF heel trn,-, cl R continue RF trn, sd & bk L in CP DLW; **Fthr Fin;** Bk R trng LF,-, sd & fwd L, fwd R outsd L to Bjo DLC;

5-8

REVERSE TURN;; WHISK; FEATHER;

5-6 **Rev Trn::** Fwd L trng LF,-, sd R, bk L: bk R commence LF trn, continue LF trn sd & fwd L, fwd R to Bjo DLW;

7-8 **Wsk:** Fwd L,-, sd & fwd w/rise, hk L beh R (W hk R beh L); **Fthr:** Fwd R,-, fwd L, fwd R to Bjo DLC;

9-12

DOUBLE REVERSE TO A; OPEN TELEMAR; NAT HOVER FALLAWAY; SLIP PIVOT TO BJO;

9 **Dbl Rev Spn:** **SQQ** Fwd L twd DLC trng LF,-, fwd & sd R spn LF on ball of R foot bringing L foot under body with no weight flexed knees fcg DLC (SQ&Q bk R trng LF on R heel,-, transfer weight to L,/sd & bk R trng LF, trn LF XLIFR);

10 **Op Telmk:** Fwd L comm. LF trn,-, fwd & sd R (W heel trn) continue LF trn, fwd L to tight SCP;

11 **Natl Hvr Falwy:** Thru R with slight RF body trn,-, fwd L trng RF 1/4 w/rise, rec R in SCP DRW;

12 **Slip Pvt Bjo:** Bk L (W bk R comm LF pvt on ball),-, bk R trng LF 1/4 (W complete LF pvt & place weight fwd on L), fwd L (W back R) to BJO;

13-16

FWD CHASSE TO SEMI; WEAVE 6 TO SEMI;; THRU FACE CLOSE;

13 **Fwd Chasse:** Fwd R (W bk L),-,comm to fc ptr CP sd L/cl R, sd & fwd L to SCP;

14-15 **Weav 6 SCP:** Fwd R,-, fwd L leading W in front trng LF, sd & bk R to BJO; bk L,-,sd & bk R to CP trng LF, sd & fwd L to SCP DLW;

16 **Thru Fc CL:** Fwd R,-, fwd L to fc ptr, cl R;

INTERLUDE1
QQQQROLL 3 AND PICKUP TO DLW;

1 Roll 3 & PU: Each stp mvg twd LOD trng LF fwd L (W trng RF fwd R), cont trn fwd R, fwd L cont trn, fwd R to CP DLW (W fwd L trng LF in frnt of M);

PART A MOD1-83 STEP; HALF NATL TURN; CLOSED IMPETUS; FEATHER FINISH;
REVERSE TURN;; WHISK; FEATHER DLC;

1-8 Repeat measures 1-8 of Part A;,,,,,;

9-12DOUBLE REVERSE; TWICE TO A; OPEN TELEMAR; THRU HOVER TO BJO;

9-10 Dbl Rev Spn Twc:: SQQ Fwd L twd DLC trng LF,-, fwd & sd R spn LF on ball of R foot bringing L foot under body with no weight flexed knees fcg DLC (SQ&Q bk R trng LF on R heel,-, transfer weight to L,/sd & bk R trng LF, trn LF XLIFR); Repeat meas 9 Part A Mod;

11 Op Telmk: Fwd L comm LF trn,-, fwd & sd R (W heel trn) continue LF trn, fwd L to tight SCP;

12 Thru Hvr Bjo: in SCP thru R (W L),-, sd & fwd L w/slight rise (W fwd R trng LF), rec on R (W fwd L) to CBJO;

13-16BACK HOVER TO SEMI; WEAVE 6 TO SEMI;; FORWARD PICKUP CLOSE;

13 Bk Hvr Semi: Bk L (W fwd R),-, sd & bk R w/slight rise (W sd & fwd L comm RF trn w/slight rise & R foot brush), rec L (W rec R) to SCP;

14-15 Weav 6 SCP: Fwd R,-, fwd L leading W in front trng LF, sd & bk R to BJO; bk L,-,sd & bk R to CP trng LF, sd & fwd L to SCP DLW;

16 Fwd Pu CL: Fwd R,-, fwd L (W R comm LF trn), cl R DLC;

PART B1-4DIAMOND TURNS;:::

1-4 DIAM TRNS: Fwd L comm trn DLC,-, sd R trng LF, bk L w/partner to CBMP; bk R comm LF trn,-, sd L, fwd R: Fwd L comm trn DRW,-, sd R trng LF, bk L w/partner to CBMP; bk R comm LF trn,-, sd L, fwd R to DLC;

5-7TURN L & RIGHT CHASSE BJO; BACK BACK/LOCK/BACK; OP IMPETUS;

5 Trn L & Chasse Bjo: Fwd L (W bk R) trng LF,-, sd R/cl L, trng LF sd & bk R to BJO;

6-7 Bk Bk/Lk/Bk: in BJO bk L,-, bk R/lk LIFR, bk R; **Op Imp:** bk L trng RF,-,heel trn bk R (W sd & fwd L arnd M),fwd L in tight SCP;

8-12IN & OUT RUN;; MANUVER; SPIN TURN; FEATHER FINISH;

8-9 In & Out Run: fwd R trng RF in frnt of W,-, sd & bk L to BJO,bk R; bk L trng RF,-,bk R w/ heel trn (W sd & fwd L arnd M), fwd L in tight SCP;

10 Manuv: fwd R comm RF trn,-, sd & bk L in frnt of W, cl R to CP RLOD;

11 Spn Trn: bk L pvtg RF 1/2,-, fwd R heel lead w/ rise, sd & bk L fcg DLW;

12 Feath Fin: Repeat meas 4 Part A;

PART C

1-4 OPEN TELEMARK; FEATHER; 3 STEP; HALF NATL TURN;

1-4 Op Telmk: Repeat meas 10 Part A: **Feath:** Repeat meas 8 Part A: **3 Stp:** Repeat meas 1 Part A; **½ Natl Trn:** Repeat meas 2 Part A;

5-8 OPEN IMPETUS; PROMENADE WEAVE;; HOVER;

5 Op Imp: Repeat meas 7 Part D;

6-7 Prom Weav: fwd R,-, fwd L ldg W in frnt to CP trng LF, sd & bk R to BJO; bk L, bk R to CP trng LF, sd & fwd L to BJO (W trns RF fwd R to SCP), fwd R in BJO;

8 Hvr: fwd L,-, sd & fwd R w/ rise, rec L;

ENDING

1-2 THRU CHASSE TO SEMI; THRU TO A SLOW HINGE; & HOLD.

1 Thru chasse to SCP: Thru R (W thru L),-, sd L/cl R, sd & fwd L to tight SCP;

2 Thru to a slow hinge: Thru R (W thru L),-, fwd L (W fwd R swvg to fc partner) M relaxing L leg after W XLIBR W's head to her L: Hold,